

## **LITERARY ENDEAVOUR**

A Quarterly International Refereed Journal of English  
Language, Literature and Criticism

**VOL. X SPECIAL ISSUE NO. 1 JANUARY 2019**

*UGC Approved Under Arts and Humanities Journal No. 44728*

### **CONTENTS**

<b>No.</b>	<b>Title &amp; Author</b>	<b>Page No.</b>
1.	<b>Examining the Theme of Love and Seduction in Donne's <i>The Flea</i> and Shakespeare's <i>Shall I Compare Thee to A Summer's Day?</i> A Comparative Analysis</b> - Prof. Dr. Munthir Habib	01-03
2.	<b>Homo-social Foundation of Democracy: An Assessment of Select Walt Whitman Poems</b> - Souvik Bhattacharjee	04-11
3.	<b>Ancient Traditions and Values Regarding Indian Women - A Study of Karnad's <i>Yayati</i></b> - Dr. Alka Jain	12-17
4.	<b>A Critical Exploration of Vijay Tendulkar's <i>Kamala</i></b> - M. Gayatri and Dr. S. Subbiah	18-22
5.	<b>Vijay Tendulkar's <i>Ghashiram Kotwal</i>: As a Revenge Tragedy</b> - Ashpaq M. Balsing	23-26
6.	<b>Representation of Humiliation and Self-assertion of the Dalits in Urmila Pawar's <i>The Weave of My Life: A Dalit Woman's Memoirs</i></b> - Souparna Roy	27-33
7.	<b>Mapping Diaspora at the Crossroads: Reading Mohsin Hamid's <i>Exit West</i></b> - Dr. Devyani Agrawal	34-37
8.	<b>Journey of the Blacks in Jazz</b> - Kavitha H. S.	38-41
9.	<b>A Thematic Analysis of Rohinton Mistry's <i>Family Matters</i></b> - R. Sivasamy and Dr. P. Madhan	42-46
10.	<b>When Trauma Writes: A Reading of Terese Marie Mailhot's <i>Heart Berries</i></b> - Sruthi B	47-51
11.	<b>Henry James's Major Novels: A Study</b> - Dr. Shilpa R. Agadi	52-54

12.	<b>Racial Oppression in the Third Life of Grange Copeland</b> - <i>Aravinda Reddy N</i>	55-58
13.	<b>The Conflicts in Githa Hariharan's <i>In Times of Siege</i></b> - <i>C. Kalaivani and Dr. G. Somasundaram</i>	59-69
14.	<b>The Humiliation for Women in Indian Society in View of Kamala Dass</b> - <i>Dr. S. Amala</i>	70-73
15.	<b>The Contradictory Faces of Rushdie's Women in <i>Midnight's Children</i>: The Controllers or The Controlled?</b> - <i>Somasree Santra</i>	74-77
16.	<b>Manipulation of Mechanisms of Surveillance and Control: A Critical Analysis of Veronica Ruth's <i>Divergent</i> Trilogy</b> - <i>Sartaj Ahmad Lone and Shahila Zafar</i>	78-85
17.	<b>Sustainable Development in Ecocritical Approach</b> - <i>Dr. Govind Digambar Kokane</i>	86-89
18.	<b>Ecofeminism: An Important Theory of Literary Criticism</b> - <i>Dr. Govind Digambar Kokane</i>	90-93
19.	<b>Radhakrishnan's Camouflaged Present in the Post Mortem of the Future</b> - <i>Dr. T. Radhakrishna Murty</i>	94-100
20.	<b>The Butterfly Effect: Analysis of the Snowball Effect in <i>13 Reasons Why</i></b> - <i>Jerusha Martin</i>	101-110
21.	<b>The Impact of Using Webquest on Improving the Reading Skills among Eleven Grade EFL Students</b> - <i>Dr. Ibrahim F. F. Almaagbh</i>	111-119
22.	<b>The Ways of Looking at a Hideous Insection Franz Kafka's <i>Metamorphosis</i></b> - <i>Nirmal. A. R. Kamal</i>	120-123
23.	<b>An Interview with Lavanya Sankaran: A Voice for the Voiceless</b> - <i>Srihari Rao Bathula</i>	124-126
24.	<b><del>“You Shouldn't Have Written Me Like This”</del>: Metafictionalizing Shahriar Mandanipour's <i>Censoring an Iranian Love Story</i></b> - <i>Mubashir Karim</i>	127-133
25.	<b>Sin and Expiation in the Plays of T. S. Eliot</b> - <i>Dr. Reeta Agnihotri</i>	134-137
26.	<b>The Quest for African Renaissance in John Henrik Clark's '<i>the Boy Who Painted Christ Black</i>'</b> - <i>Raisun Mathew</i>	138-141
27.	<b>The Significance of the Absurd on Dramatists And Theatre in 20<sup>th</sup> Century</b> - <i>D. Krushna and T. Narayana</i>	142-144

28.	<b>Chick Lit - An Overview</b> - <i>Vivek R. Mirgane and Milind R. Kharat</i>	145-146
29.	<b>Indian Chick Lit</b> - <i>Vivek R. Mirgane and Milind R. Kharat</i>	147-149
30.	<b>Significance of Motivation in Teaching Second Language</b> - <i>Dr. K. Venkateswara Prasad and Dr. C. V. Viswanatha Rao</i>	150-151
31.	<b>Regional Portrayals in Non-native and Diasporic Literature: Studies in K R Meera and Jhumpa Lahiri</b> - <i>Kavya N.</i>	152-159
32.	<b>The Protean Woman as the Product of Culture War: A Study of Truman Capote's <i>Breakfast at Tiffany's</i></b> - <i>Roshan Treasa Paul</i>	160-166
33.	<b>Historicity of Opium Cultivation, Trade and War in Amitav Ghosh's <i>Ibis Trilogy</i></b> - <i>B. Balasubashini and Dr. V. Anbarasi</i>	167-175
34.	<b>The Quest for African Renaissance in John Henrik Clark's <i>The Boy Who Painted Christ Black</i></b> - <i>Raisun Mathew</i>	176-179
35.	<b>The Obsession of Wasteland and Absurdity After Ww2</b> - <i>Manee M. Hanash and Dr. R. B. Chougule</i>	180-187
36.	<b>Transgression of Soul</b> - <i>Neha Raina</i>	188