

FEMALE PROTAGONISTS IN SHASHI DESHPANDE'S NOVELS

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Abstract:

Shashi Deshpande is one of the renowned Indian writers in English. Her writings focus on the lives of female who are suffering under the patriarchal construct. Females in India since ages are suffering in the male-dominated society. She depicts women's issue and problems very deeply in her novels. A woman's quest for identity and redefining herself find reflection in her novels and constitutes a significant the female character in her fiction. Of this study is to find out, if Shashi Deshpande's woman tranquility. The study aims to find out if Shashi Deshpande is women really asserts themselves, on somewhere in their assertion process confirm to India endure.

Keywords: Protagonist, society, women, assert.

Introduction

Shashi Deshpande, “an Indian women” writers writing in English was born in small town of Dharwad in 1938. Her father, late “Adya Rangachar shiranga” the famous Kannada playwright, was described as “the bernard show the Kannada theatre”. Educated in Bombay and Bangalore acquired and M.A. in English from Mysore University, she married Dr. Deshpande, a neuro-pathology in 1962 and visited England in 1969. Inspired this visit she published an account on her experiences as short stories since then her short stories started appearing regularly in popular magazines and a prolific writer has written ten novels and book for children Deshpande being one voice the problems which trap the middle class educated Indian women. The theme of marital incompatibility, identity crisis imbalanced family relationships and the patriarchal gaze would be explored by taking into consideration. Shashi Deshpande *That Long Silence* and *The Binding Vine*. The novel highlights the struggle of the names of conscience shackled Indian women characters. Her novel explore that the search of the women are fulfill herself as a human being independent of her traditional role as daughter, wife and mother. A woman is the centre of her fictional world. Her desires, efforts and failures in the traditional Indian society are the main point in her novels.

That Long Silence-

The female protagonist Jaya in *That Long Silence* like any other educated middle class women, conforms to the rules and constraints of the society. She is unable to find out whether she lives for herself or for her family. She is taken for granted by everyone in the family. That is why she feels like searching for her identity. She is a typical wife with love and affection for children respect and sense of Duty for husband and her in-laws. Nobody in her family understands her feelings and emotions. Being husband and wife intimate relations with Mohan yet she is unable to relate silence is symbolic of most of the woman of the world who are unable to express themselves as individual. Her instruction and memories are a part of every woman's life like every other woman she is not encouraged to take up profession. Though she tries her hands at writing but she is not appreciated by her husband, not only husband her children also disappoint her. Grown up, they ignore her, she is not satisfied with our life and lacks courage to revolt. Moreover, she loses her identity when her name is changed from Suhasini to Jaya after marriage. She feels a kind of stagnation when recalls that her life, which seemed so busy but worthless pursuit. She is taken for granted

by everyone in the family that is why she feels the like searching for her identity.

The novelist moved a step ahead of the female dominated vision and portrayed the female psyche. Jaya does emerged out as a round character that developed in the due course of time it is the same Jaya who longed for disaster in the beginning but awakened so much that during crisis. She decided to be hopeful and start life a new therefore this novel deals with female protagonist long for self identity and self dependence because she suffers from silence and lack of communication with husband on one hand the novel tips women to fight The Silence and Express themselves and on other it gives a message to the man folk and understand women in a better way in male dominated society women is a given a secondary whether a woman is a doctor, a lawyer or a scientist cannot escape her ordained duties as a wife on a family member this is pictured in that long silence.

The Binding Vine-

The binding Vine is very much similar to her earlier novels as it sketches her middle class female protagonist predicament in a male-dominated world, where she has very little scope to give voice to her concerns the story in this particular novel at the superficial level appears to be very identical to the other novels but if one explores it deeply he can easily sense the particularly in it. In all the other characters play a very significant role; the protagonist the role of anchor, it is she who is used by the novelist very cleverly to expose the suffering of women from different section of our society the finding wind deals with the multi-dimensions of its Central character Urmī. Urmī is an intelligent educated middle-class wife who is employed as a lecturer in a college Urmī's vision towards life is quite different from other woman of our society. She is one who affirms her Independence and freedom in each and every judgement of her life. Urmī united in marriage with the man who she preferred, but is desperate in her marriage life because of her ego and to some extent Kishore her husband is accountable for it. Since the beginning of her marriage life Urmī's find that the bond between her and her husband is not that of love, though she believes that the anchor to attach oneself to in this strange world is Love. From the very first it is she who is used by the novelist very cleverly to expose the suffering of women from different section of our society the finding wind deals with the multi-dimensions of its Central character Urmī. Urmī is an intelligent educated middle-class wife who is employed as a lecturer in a college Urmī's vision towards life is quite different from other woman of our society. She is one who affirms her Independence and freedom in each and every judgement of her life. Urmī united in marriage with the man who she preferred, but is desperate in her marriage life because of her ego and to some extent Kishore her husband is accountable for it. Since the beginning of her marriage life Urmī's find that the bond between her and her husband is not that of love, though she believes that the anchor to attach oneself to in this strange world is Love. From the very first it is she Who is used by the first night of the year wedding see feels distance from Kishore she realized that "he looked trapped marriage which was a spiritual in the older time has become only a sexual, legal bond in modern day. Each time she tries to reveal her emotion

The novel focused on the struggle of the inner mind and self of restricted women characters Urmī who is the girls throw her own gloomy domestic atmosphere not during but why showing and trying to sort out things for herself and for other women also be there her mother-in-law mirror Sharda rape victim Kalpana Indore moves the trauma and anguish that she goes through and study through which she passes before coming to dance with the death of her daughter the binding Vine is projection of woman's biological needs and raise the questions of women's right over her on body even within the marital domain an effort to restore the discarded of life her Moves the binding Vine focused on the struggle of the inner mind and sheet of shackled women characters.

Conclusion

That long silence and the binding minds are the typical Indian novels in English reveals to us the prevailing situation in Indian social structure suffering of women in Silence has come to be broken with

assertion courage and determination and order to March Yogesh for self fulfillment and peaceful life. Analyzing both the novels the heroine's to be in a state of confusion at the beginning but slowly as the novel unfolds, they go through a process of introspection self-analysis and self realization. At the end they emerge as more confident control of themselves and significantly more hopeful the realization that is achieved through this study is that the predominant action issue and terms in the year novels situation that focus on Women caught in the crisis of a society where the shift is taking place from traditional to modern.

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